

**Report of the Head of Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: 3 March 2014**

**Subject: Certification of Films - 15<sup>th</sup> Leeds Young Film Festival**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name of Ward: Hyde Park & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Executive Summary**

To advise Members of an Application for the certification of films to be shown as part of the Leeds Young Film Festival. The festival will be held in various locations throughout the City.

**1.0 Purpose of this report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering applications for the certification of films.

**2.0 Background information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas licensed in the Leeds District.

2.2 The majority of films shown in Cinemas will carry a Certificate from the BBFC the categories of which are as follows:

Category `U` Passed for general exhibition

Category 'PG'	Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.
Category '12'	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a '12' film, no persons under twelve years can be admitted.
Category '12a'	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category '15'	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a '15' film, no persons under fifteen years can be admitted.
Category '18'	Passed as suitable only for exhibition to adults. When a programme includes an '18; film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a Certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

3.1 Application has been received from the Leeds Young Film Festival office to have a number of films certified by the Licensing Sub Committee.

3.2 Details of the films which requires certification including a brief synopsis and a recommended category in line with the BBFC classifications is attached at **Appendix A** for Members information.

3.3 A representative from the Leeds Young Film Festival office will attend the hearing to give additional details of the films.

3.4 The films which require certification will be shown at the Hyde Park Picture House. These premises have the benefit of a Premises licence with the provision of films.

### **4.0 History**

4.1 This is the 15<sup>th</sup> Annual Leeds Young Film Festival.

### **5.0 Implications for council policy and governance**

5.1 There are no implications for Council policy and governance in respect of

determining this application.

## **6.0 Legal and resource implications**

6.1 The applicant can appeal any decision made by committee. Any appeal would be to the Magistrates Court.

## **7.0 Recommendations**

7.1 Members are requested to consider this request for the certification of the films as attached hereto.

7.2 Members may take the decision to view the films prior to the issue of a certificate

## **8.0 Options available to Members**

The Licensing Authority has a duty to create conditions or restrictions, and does have the authority to categories films which are absent of a Certificate from the BBFC.

**LEEDS YOUNG FILM FESTIVAL: FILM LIST AND RECOMMENDED CLASSIFICATIONS**

**We Are the Best!** BBFC Rating 15

**The Rocket** BBFC Rating 12A

**A Story of Children and Film** BBFC Rating PG

**Rio 2 3D** BBFC Rating U (TBC)

**Project Wild Thing** BBFC Rating PG

**Haunter** BBFC Rating 15 (TBC)

The Others meets Groundhog Day in this supernatural story about a family reliving the same day over and over again until they realize they are ghosts and have to work out how they died.

Awaiting BBFC classification – likely to be 15 due to theme and tone of film, some strong violence and language.

**Antboy**

A young child becomes an unlikely superhero after being bitten by an ant.  
Recommended U. Screened in LIFF 2013.

**Rusty Knight**

Animated comedy in which an inept knight has to save the scrapyard kingdom after the evil prince dethrones the king and takes over.

Recommended U.

**Horizon Beautiful**

A young hopeful Ethiopian boy tries to convince a jaded football scout to give him a professional try-out but ends up befriending the man when he falls ill.

Recommended PG due to some scenes of mild peril and theme.

**Bobby and the Ghosthunters**

A comedy drama about a cruiseship captain and his daughter who hire an inept ghosthunter to rid the boat of ghosts.

Recommended PG due to occasional mild bad language and theme

**Come on Eddy**

Drama about a young boy growing up in the 70s who desperately wants to become a professional cyclist and enter the Tour de France.

Recommended PG due to occasional use of mild bad language.

**Mother I Love You**

Cautionary tale of a mischievous young boy whose actions and fibs eventually build into something bigger and get him into trouble with the law.

Recommended PG due to theme and occasional use of mild bad language.

### **Lad: A Yorkshire Tale**

**Drama about a teenage boy who is befriended by a park ranger after his dad unexpectedly dies of a heart attack. Filmed locally in Yorkshire with amateur actors. Recommended 12A due to theme, age of characters and some occasional use of moderate bad language.**

### **Magic Camp**

**Documentary about a summer magic camp where teens go to hone their magic skills.**

**Recommended 12A due to age of characters and theme.**

### **When Inge is Dancing**

**A teenage rock group have to recruit a girl from school who they've written an embarrassing song about in order to get a record deal.**

**Recommended 15 due to occasional uses of strong language, some natural nudity, non-instructional drug taking and smoking.**

### **Ghost Graduation**

**The Sixth Sense meets The Breakfast Club in this teenage comedy about six ghostly students who are terrorizing their school and a teacher who believes he can help them reach the afterlife.**

**Recommended 15 due to theme, age of characters, occasional use of strong language and some sexual references. Screened in LIFF 2013**

### **Vampire Sisters**

**Two young girls who are half vampires move to Germany from Transylvania and try to fit in at school. When one wishes to be fully human and the other fully vampire, their wishes get mixed up and much hilarity ensues.**

**Recommended PG due to age of characters and some mildly scary scenes**

### **UPSIDE Down**

**A young boy with undiagnosed ADHD struggles to behave at school and at home until a social worker helps him deal with his condition. The boy is also a huge cycling fan and this forms part of our TDF programme.**

**Recommended 12A due to theme, occasional use of strong language and scenes of mild peril.**

### **Bonta**

**Children's animation about a mythical kingdom where food is running out. A brave young adventurer sets off on a quest to discover a new source of the mythical plant and meets lots of exciting creatures along the way.**

**Recommended U**

### **Sanctuary**

**A teenage girl goes on the run with her father after he shoots another man so that they won't be separated by the authorities. This drama focuses on family bonds and what it means to be a father.**

**Recommended 15 due to age of characters, theme, tone and scenes of peril.**

### **Regret!**

An overweight teenage boy is bullied to the point of suicide, while other members of his class take no action. In the aftermath one friend stands up and blows the whistle on what had been going on.

Recommended 15 due to theme, age of characters and strong scenes of bullying.

### **Pinocchio**

A German live-action remake of the famous fairy tale.

Recommended U.

### **Eskil and Trinidad**

Arriving in his eleventh new home in as many years, young boating enthusiast Eskil befriends the town eccentric, whose exciting secret project might just hold the key to a new life.

Recommended PG due to age of characters, theme and occasional use of mild bad language.

### **A Christmoose Story**

A giant talking moose crashes through the roof of Max's garage while on a test run of Santa's sleigh. While recovering he tells Max various stories until Santa can come to collect him.

Recommended U

### **For No Eyes Only**

In a modern retelling of Rear Window, a teenage boy thinks he witnesses a murder when he gains access to the webcams of his classmates computers.

Recommended 15 due to theme, scenes of domestic violence and occasional use of strong bad language.

### **Let Panda Fly**

Documentary about an artist who uses a toy panda to create a fundraising programme which raised £200,000 to build a nursing home for the elderly.

Recommended PG

### **Berry & Dolly**

Animation about a snail and a butterfly who go on adventures for the very young.

Recommended U

### **Pim & Pom**

Adventures of two animated cats for the very young.

Recommended U